

# EQUIPMENT

## CAMERAS

SONY F7S  
BLACK MAGIC PRODUCTION CAMERA 4K  
BLACKMAGIC POCKET  
PANASONIC AG-AF 101 MTF  
PANASONIC HPX171 P2  
PANASONIC AG-AF 90

## DSLR:

2 CANON 5D MARK III

## LENSES

ZOOM CANON 24-70 f2.8  
ZOOM CANON 70-200 f 2.8  
LENSES CANON FD : 20mm F2, 24 mm series L F 1,4, 35 mm series L F2, 50 mm series L F1,2 , 85mm series L F 1,2, 135 mm F 2.0, zoom 100\300 mm F 5,6  
LENSES LUMIX MTF: 15mm F2 , 20mm F2, Zoom 7\14mm F4

## AUDIO

FOSTEX Field Recorder FR 2 FOSTEX with TC card  
ROLAND R26 shock mount e windjammer  
Portable Mixer 3 channels SHURE FP33  
Portable Pre Micro: SoundDevice MM1  
Portable recorder: Zoom H4N  
Portable recorder: Tascam DR 60 D

Microphones : Levalier Sennheiser MK40 e MK2, Audio-Technica AT899  
Microphones: SHOEPS capsule C4  
Microphones: RODE NT5 MP  
Shotgun: Sennheiser 416, RODE NTG2 E NTG3

Radio : Sennheiser Evolution series 100 e 500 , Audio-Technica ATW 1811D 1800 series  
ATW-T 1802 PLUG IN TRANSMITTER

Boom pole: AMBIENT + RODE  
Zeppelin and Windjammer: Sennheiser and Blimp RODE

Headphone SHURE 840 and Sennheiser HD 25 and Sony 7506  
Stereo bar + RODE NT5 MP + antishock e windjammer

## LIGHTS

4 Open Face ianiro 800 watt  
2 LightBank 4 lamps 55w (3200° kelvin and 5500° kelvin KINO FLO)  
2 Arri Fresnel 1000 watt  
2 Arri Fresnel 650 watt  
2 Arri Fresnel 300 watt  
2 Arri Fresnel 170 watt

6 Stands Manfrotto  
2 Clamps  
Ring Light LED - 5600° kelvin  
Led Light Camera 3200°/ 5600° Bicolor  
Color gel Tiffen CTO CTB e Diffusion EAVY e 1/2

### **LIGHTWEIGHT GRIPS**

TRIPOD: CARTONI LASER  
2 TRIPOD: MANFROTTO HEAD HD 504  
Follow Focus SG BLADE  
Mattebox SG BLADE  
FILTERS TIFFEN 4X4  
SHOULDER MOUNT: BOLEX  
Field Monitor : HD SDI in PANASONIC 7"  
Field Monitor : HD  
EVF: Alphasatron EVF035W 3G  
TELEPROMPTER  
SLIDER KONOVA 120 cm  
SLIDER KONOVA 150 cm  
Slider + crank + Head Manfrotto HDV 503

### **MONITOR**

Control monitor 24"HP DREAMCOLOR  
Control interface for Color Correction e Grading TANGENT WAVE